

## **BIOGRAPHY**

Born in London, England, Sabina developed an early interest in visual art while living with her family in such diverse locales as Greece, Spain, Belgium, Zaire, Germany, California and Eastern Canada. Through international exposure to a variety of cultures her fine art painting and printmaking embody intriguing cross-cultural artistic motifs and evocative images and symbols drawn from nature.

Sabina attended Camosun College in Victoria, BC specializing in printmaking, with Ian Thomas and painting and animation with Ralph Stanbridge. Upon graduation, she was hired by Camosun to develop innovative printmaking techniques. After working at Camosun, she was awarded a scholarship to study traditional Japanese Woodblock printmaking with Noboru Sawai and won a Canada Council Grant to make a short film integrating digital and traditional animation techniques.

She is inspired by Leonardo Da Vinci 14<sup>th</sup> century and 20<sup>th</sup> century Modern Artists such as Pablo Picasso, Georges Braque and Kurt Schwitters, as well as Futurists such as Giacomo Balla and Umberto Boccioni and Canadian Artist, Sybil Andrews.

Printmaking allows Sabina to experiment with different ideas and techniques. She arrives at her subject matter through a creative process, integrating a variety of artistic skills including: traditional etching, photo gravure, lino and woodcut, multiple plate reduction and divided block prints. Each limited edition print is unique, numbered and authenticated by Sabina.

Continuing to work independently from her home based Fine Art Studio in Shawnigan Lake BC, her fine art communicates a unique song that awakens soulful emotion, feeling and thought: a visual expression of our natural and man-made worlds, offering a range of perspectives that challenge our understanding of Nature, Self and Community.